

**THE PUBLIC THEATER
ANNOUNCES
COMPLETE CASTING
FOR NEW YORK PREMIERE OF
*WILD GOOSE DREAMS***

**Written by Hansol Jung
Directed by Leigh Silverman**

Performances begin October 30

September 18, 2018 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced complete casting today for the New York premiere of ***WILD GOOSE DREAMS***, written by **Hansol Jung** and directed by Tony Award nominee **Leigh Silverman**. After its initial run in Public Studio, and in a co-production with La Jolla Playhouse, this fascinating and unforgettable new play with music, will begin previews with a Free First Preview in The Public's Martinson Hall on Tuesday, October 30. ***WILD GOOSE DREAMS*** runs through Sunday, December 9, with an official press opening on Wednesday, November 14.

The complete cast of ***WILD GOOSE DREAMS*** features **Dan Domingues** (*Chorus*), **Lulu Fall** (*Digital Nanhee/Chorus*), **Kendyl Ito** (*Heejin/Chorus*), **Francis Jue** (*Father*), **Peter Kim** (*Guk Minsung*), **Michelle Krusiec** (*Yoo Nanhee*), **Jaygee Macapugay** (*Wife/Chorus*), **Joél Pérez** (*Digital Minsung/Chorus*), **Jamar Williams** (*Chorus*), and **Katrina Yaukey** (*Chorus*).

WILD GOOSE DREAMS returns to The Public after its initial run in Public Studio in a co-production with La Jolla Playhouse, where it had a critically-acclaimed run last season. Minsung is a "goose father," a South Korean man whose wife and daughter have moved to America for a better life. Deeply lonely, he escapes onto the internet and meets Nanhee, a young defector forced to leave her family behind in North Korea. Amidst the endless noise of the modern world, where likes and shares have taken the place of love and touch, Minsung and Nanhee try their best to be real for each other. But after a lifetime of division and separation, is connection possible? Tony nominee **Leigh Silverman** directs this strikingly original play with music, about two people from two cultures forced to choose between family and freedom.

WILD GOOSE DREAMS features scenic design by Clint Ramos, costume design by Linda Cho, lighting design by Keith Parham, sound design by Palmer Hefferan, composition by Paul Castles, Korean music composition by Jongbin Jung, movement direction by Yasmine Lee, and music supervision by Charity Wicks.

HANSOL JUNG (*Playwright*). Productions include *Cardboard Piano* (Actors Theater of Louisville), *Among the Dead* (Ma-Yi Theater), and *No More Sad Things* (Sideshow, Boise Contemporary). Commissions include National Theatre (UK); La Jolla Playhouse; Playwrights Horizons; Seattle Repertory; Ma-Yi Theater Company; Artists Repertory; and Play On! at Oregon Shakespeare Festival. Fellowships and residencies include Royal Court, New York Theatre Workshop, Berkeley Repertory, MacDowell Colony, Hedgebrook, Sundance Theatre Lab, O'Neill Theater Center, Victory Gardens, and Page 73 Productions. Jung received

a Whiting Award and Helen Merrill Award. Jung received her MFA from Yale School of Drama, and is a member of the Ma-Yi Writers Lab and Usual Suspects at NYTW.

LEIGH SILVERMAN (*Director*). Public Theater credits include *The Outer Space*, *No Place to Go*, *In the Wake* (also CTG/Berkeley, Obie Award, Lortel nomination), *Yellow Face*, and *Well*. Silverman's Broadway credits include *Lifespan of a Fact* (Studio 54), *Violet* (Roundabout, Tony nomination), *Chinglish*, and *Well*. Recent credits include *Soft Power* by Jeanine Tesori/David Henry Hwang (Ahmanson Theater/Curran Theater) and *Harry Clarke* (Vineyard Theatre/Minetta Lane, Lortel nomination). Other credits include *Sweet Charity* (New Group); *On the Exhale* (Roundabout); *All The Ways to Say I Love You* (MCC); *The Way We Get By* (Second Stage); *Tumacho* (Clubbed Thumb); *American Hero* (Williamstown Theater Festival/Second Stage); *Kung Fu* and *Golden Child* (Signature Theatre); *The (curious case of the) Watson Intelligence*, *The Call*, and *Go Back to Where You Are* (Obie Award, Playwrights Horizons); and *The Madrid* (MTC). Encores credits include *Really Rosie*, *The Wild Party*, and *Violet*.

DAN DOMINGUES (*Chorus*) has performed at The Public in *Fidelis*, *The Great Immensity*, and *Let Me Ascertain You* (Joe's Pub). Off-Broadway credits include *Rattlestick*, *Abingdon*, *BAM*, *59E59*, *INTAR*, *Atlantic*, and *Cherry Lane*. Select regional credits include *Alley Theatre*, *Arena Stage*, *Guthrie*, *Goodman*, *NY Stage & Film*, *Hangar Theatre*, *Studio Theatre*, *Cape Playhouse*, *Kansas City Rep*, *Long Wharf*, *Florida Stage*, *Portland Stage*, and *George Street*. His film credits include *Run All Night*, *Future '38*, and *In Stereo*, and television credits include "West40s," "Blacklist," "Royal Pains," and "Law & Order." He received his MFA from A.R.T. and is an Associate Artist with The Civilians.

LULU FALL (*Digital Nanhee/Chorus*). Broadway credits include *Natasha*, *Pierre & the Great Comet of 1812* and *Hair*. Off-Broadway credits include *Natasha*, *Pierre & the Great Comet of 1812*; *Pretty Filthy*; *Hadestown*; and *This Ain't No Disco*. She appeared in the national tour of *Hair*. Regional credits include *The Who's Tommy*, *Acid Queen* (Denver Center); *Smokey Joe's Cafe* (Capital Repertory Theatre); and *Passing Strange* (Studio Theatre). Select workshops include *August Rush*, *15 Minutes*, and *Annie Golden Bounty Hunter*. Television credits include "Random Acts of Flyness" (HBO). Her featured music performances include *Jazz Re:freshed* (London) and *American Songbook Program*.

KENDYL ITO (*Heejin/Chorus*) performed in the national tour of *Matilda*. Regional credits include *Soft Power* (world premiere), *A Chorus Line*, *Grease*, *Rent*, *Seussical*, *American Idiot*, and *Oliver*. His concerts include *54 Sings Little Women*, *Music and Laughter*, *Samantha Spade*, and *Hatched*.

FRANCIS JUE (*Father*) has performed at The Public in *Yellow Face*, *Love's Labour's Lost*, *Hamlet*, *Timon of Athens*, *Pericles*, *King Lear*, *A Winter's Tale*, *A Language of Their Own*, and *Richard II*. Broadway credits include *Pacific Overtures*, *Thoroughly Modern Millie*, and *M. Butterfly*. Off-Broadway credits include *Kung Fu*, *Coraline*, and *Falsettoland*. Regional credits include *Soft Power*; *In the Next Room (or the vibrator play)*; *Cabaret*; *King of the Yees*; *Tiger Style!*; *Miss Saigon*; and *Amadeus*. Film and television credits include *Joyful Noise*, "Madam Secretary," "Good Wife," and "Law & Order: SVU." He has received Obie and Lucille Lortel Awards.

PETER KIM (*Guk Minsung*) has appeared at The Public in *Yellow Face*. Broadway credits include *Thoroughly Modern Millie* and Off-Broadway credits include *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery* (NAATCO), *Kung Fu* (Signature), *The Golden Dragon* (PlayCo), *Maple and Vine* (Playwrights Horizons), *Year Zero* (2ST), *American Hwangap* (PlayCo/Ma-Yi), and *Sides* (Ma-Yi). Film credits include *Saturday Church*, *Margin Call*, *Sex and the City*, and *Hackers*. Television credits include "After Forever," "Chicago Med," "Mercy," and "Ugly Betty." He is an associate producer at NAATCO and a lecturer at Princeton University. Kim is a recipient of the Lilah Kan Red Socks Award.

MICHELLE KRUSIEC (*Yoo Nanhee*). Regional credits include *Chinglish* (International Broadway tour, Berkeley Rep, South Coast Rep and Hong Kong Arts Festival). Krusiec wrote and performed the solo show *Made in Taiwan* (HBO Aspen Comedy Arts Festival, New York Asian American Theatre Festival, NY Fringe

Festival, and Fringe Encores). Her workshop credits include *King of Hell's Palace* (Goodman) and *Kung Fu* (Signature). Her selected film credits include *The Invitation*, *Saving Face*, and *Far North*, and selected television credits include "Supergirl," "Hawaii-5-0," and "Getting On." She also wrote and directed *Scenes from a Real Marriage*. Krusiec received a Best Actress nomination for The Golden Horse Awards.

JAYGEE MACAPUGAY (*Chorus/Wife*) has appeared at The Public in *Here Lies Love* as Imelda Marcos and on Broadway in *School of Rock*. Her Off-Broadway credits include *School of Rock* (Gramercy); *Hello, Dolly!* (National Asian Artists Project); *Imelda: A New Musical* (Pan Asian Rep/East West Players); and *Honor, The Rockae* (Prospect Theatre). Regional credits include *Soft Power* (Ahmanson, Curran); *The King and I* (KC Starlight); *Miss Saigon* (MUNY, 5th Avenue, Casa Mañana); and *Smokey Joe's Café* (Maltz Jupiter, Riverside). International credits include *Where Elephants Weep*. She is a USO singer.

JOÉL PÉREZ (*Digital Minsung/Chorus*) has appeared at The Public in *Oedipus El Rey*, *As You Like It*, and *Fun Home* (and Broadway). Off-Broadway credits include *Sweet Charity* (The New Group, Lortel Award for Outstanding Featured Actor in a Musical) and *Raw Bacon from Poland* (Abrons Art Center). Regional and tour credits include *In the Heights* (first national) and *Stuck Elevator* (A.C.T.). Pérez is an ensemble member of Broken Box Mime Theater. Television credits include "Jesus Christ Superstar Live!;" "Person of Interest;" "Odd Mom Out;" "The Big C;" and "The Outs."

JAMAR WILLIAMS (*Chorus*). Off-Broadway credits include *The Hairy Ape* (Park Ave Armory), *The Death of The Last Black Man...*(Signature Theater), and *Invisible Thread* (Second Stage). Regional credits include *Passing Strange* (Wilma Theatre); *Burn All Night*, *Witness Uganda*, *The Black Clown* (A.R.T.); *The Cardboard Piano* (Humana Fest); and *Hairspray*, *The Piano Lesson* (Santa Rosa Rep). Workshop and readings credits include Sundance Theater Lab (new musical by Jeanine Tesori, David Lindsay Abaire), *Secret Soldiers* (Marsha Norman/Zoe Sarnak, WTF), Director's Lab 2016 (Lincoln Center), and tour credits include Theatre Works USA.

KATRINA YAUKEY (*Chorus*) has performed at The Public in *Road Show*. Her Broadway credits include *Natasha, Pierre & the Great Comet of 1812*; *Cabaret* (2014); *War Horse*; *Billy Elliot*; *Company*; and *Cabaret* (1998). Her tour credits include *Billy Elliot*, *Sweeney Todd*, *Cabaret*, and *Victor/Victoria*.

ABOUT THE PUBLIC THEATER:

THE PUBLIC is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at the Delacorte Theater in Central Park, The Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 170 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critics Circle Awards, 13 New York Drama Critics' Circle Awards, and 6 Pulitzer Prizes. publictheater.org

TICKET INFORMATION

WILD GOOSE DREAMS will begin performances in The Public's Martinson Hall on Tuesday, October 30 with a Free First Preview program performance, and will run through Sunday, December 9, with an official press opening on Wednesday, November 14.

Public Theater Partner, Public Supporter, and Member tickets are available now. Full price tickets, starting at \$55, can be accessed by calling **(212) 967-7555**, visiting www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

Continuing The Public's mission to make great theater accessible to all, The Public's Free First Previews program will continue this fall; free tickets to the first preview on Tuesday, October 30 will be available beginning October 24 via TodayTix mobile lottery, and on October 30 via the lottery in the lobby of The Public Theater at Astor Place, with entries starting at 11 a.m. and winners drawn at 12 p.m. (Noon).

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Saturday and Sunday at 1:30 p.m. (*There is no 1:30 p.m. performance on Saturday, November 3. There is no 7:30 p.m. performance on Thursday, November 22. There is an added performance on Wednesday, November 21 at 1:30 p.m.*)

On **Tuesday, November 13**, following the **7:30 p.m.** performance of **WILD GOOSE DREAMS**, Public Forum will host a Speaker Series conversation titled "Connection", an intimate conversation about connecting to our devices and to each other, both online and off. Audio of this Speaker Series conversation will also be available on the Public Forum's website one week after the event. As a part of ongoing post-show programming at The Public, additional Public Forum programming includes events include Artist Talkbacks, Audience Conversations, and the online resource Digiturgy.

The open captioning performance will be at **1:30 p.m.** on **Saturday, December 1**. The audio described performance will be at **1:30 p.m.** on **Saturday, December 8**.

The Library at The Public is open nightly for food and drink, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

#