

**THE PUBLIC THEATER
BEGINS PREVIEWS FOR
FREE SHAKESPEARE IN THE PARK
PRODUCTION OF
TROILUS AND CRESSIDA
DIRECTED BY DANIEL SULLIVAN
TUESDAY, JULY 19**

**BANK OF AMERICA CELEBRATES 10 YEARS AS LEAD SPONSOR OF
THE PUBLIC THEATER'S FREE SHAKESPEARE IN THE PARK**

July 12, 2016 – The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) will begin previews for ***TROILUS AND CRESSIDA***, the second show of The Public's 2016 Free Shakespeare in the Park season, on Tuesday, July 19. Directed by **Daniel Sullivan**, ***TROILUS AND CRESSIDA*** is part of the global 400th anniversary celebration of William Shakespeare's life and death. The free production will official open on Wednesday, August 3 and run through Sunday, August 14.

Free tickets are distributed, two per person (age 5+), at the Delacorte Theater in Central Park beginning at 12:00 p.m. on the day of each performance. The Delacorte Theater is accessible by entering at 81st Street and Central Park West, or 79th Street and Fifth Avenue.

The Public continues its partnership with [TodayTix](#), who will now be offering the exclusive Mobile Ticket Lottery for Free Shakespeare in the Park, replacing the virtual lottery from previous years. Tickets will be distributed by random mobile lottery on the TodayTix app each date that there is a public performance at the Delacorte Theater.

The complete cast of ***TROILUS AND CRESSIDA*** features **Zach Appelman** (*Diomedes*); **Tala Ashe** (*Helen, Andromache*); **Alex Breaux** (*Ajax*); **Andrew Burnap** (*Troilus*); **Max Casella** (*Thersites*); **Sanjit De Silva** (*Aeneas*); **John Glover** (*Pandarus*); **David Harbour** (*Achilles*); **Bill Heck** (*Hector*); **Edward James Hyland** (*Nestor*); **Maurice Jones** (*Paris*); **Ismenia Mendes** (*Cressida*); **Nneka Okafor** (*Cassandra*); **Tom Pecinka** (*Patroclus*); **Miguel Perez** (*Priam, Calchas*); **Corey Stoll** (*Ulysses*); **John Douglas Thompson** (*Agamemnon*); The non-equity ensemble includes **Connor Bond**, **Andrew Chaffee**, **Michael Bradley Cohen**, **Paul Deo Jr.**, **KeiLyn Durrel Jones**, **Jin Ha**, **Hunter Hoffman**, **Nicholas Hoge**, **Forrest Malloy**, **Kario Pereira-Bailey**, and **Grace Rao**.

Tony-winning director Daniel Sullivan returns to the Park this summer to direct one of the Bard's most rarely produced plays, ***TROILUS AND CRESSIDA***. Both warriors and lovers play hard to get in this surprisingly modern epic about the hot blood, hot thoughts and hot deeds of the ancient Greeks. In the seventh year of the Trojan War, Troilus, a young prince, pines for the affections of Cressida, a bright young woman who knows how to play it cool. Meanwhile, the heroes of the Iliad – Ajax, Ulysses, Achilles and the kings they serve – debate whether to return the dangerously beautiful captive Helen or continue to fight without end. Nations and lovers alike do battle in this sly, piercing drama about romance and revenge in a world at war.

TROILUS AND CRESSIDA features set and costume design by David Zinn, lighting design by Robert Wierzel, sound design by Mark Menard, and music composition by Dan Moses Schreier.

Since 1962, over five million people have enjoyed more than 150 free productions of Shakespeare and other classical works and musicals at the Delacorte Theater. Conceived by founder Joe Papp as a way to make great theater accessible to all, The Public's Free Shakespeare in the Park continues to be the bedrock of the Company's mission to increase access and engage the community.

In conjunction with the start of the Shakespeare in the Park summer season, The Public will be partnering with the **New-York Historical Society** and **92nd Street Y** to present ***First Folio! The Book That Gave Us Shakespeare***, published in 1623, as part of the Folger Shakespeare Library's nation-wide tour celebrating the 400th anniversary of Shakespeare's death. Containing the first published scripts of 36 of Shakespeare's most famous plays—including *Hamlet*, *Macbeth* and *As You Like It*—the First Folio is on display now at the New-York Historical Society for six weeks for free. To celebrate this magnificent book and the playwright who changed the world, there will be a series of events and conversations planned about the work and world of William Shakespeare.

Celebrating its 10th year as the lead sponsor of free Shakespeare in the Park, **Bank of America** continues its leadership sponsorship in support of The Public's mission and Shakespeare in the Park.

FREE SHAKESPEARE IN THE PARK TICKET INFORMATION

FREE TICKETS to ***TROILIUS AND CRESSIDA*** are distributed, two per person (age 5+), at the Delacorte Theater in Central Park beginning at **12:00 p.m.** on the day of each public performance. In order to allow as many different people as possible to attend Free Shakespeare in the Park this summer, visitors will be limited to receiving free tickets to two performances only of each production. There will continue to be a separate line for accessible tickets for senior citizens (65+) and patrons with disabilities. For more ticket information please visit www.publictheater.org.

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SUMMER SUPPORTERS will be available again this year for those who want to support Free Shakespeare in the Park by making a tax-deduction contribution (starting at \$200) and receiving a reserved seat for one production during the summer. The Partners Program also offers insider access through invitations to private backstage events, talks with artists, priority reserved seating at the Delacorte, and complimentary tickets to the downtown season at The Public and Joe's Pub. To learn more, or to make a contribution call (212) 967-7555, or visit www.publictheater.org.

BOROUGH DISTRIBUTION: In addition to the ticket line at the Delacorte Theater and the TodayTix online distribution, a limited number of vouchers for specific performances will be distributed, while supplies last, at locations throughout New York's five boroughs. This year's distributions will have more locations throughout the five boroughs and dates to provide New Yorkers more opportunities to obtain tickets. Each person in line is allowed two vouchers and each voucher is good for one ticket for that evening's performance. Vouchers must be exchanged for tickets at the Delacorte Theater Box Office that day from 5:00 p.m. to 7:30 p.m.

For ***TROILIUS AND CRESSIDA*** ticket vouchers will be distributed, while supplies last, on Tuesday, July 19 the Bronx at DreamYard (1085 Washington Avenue); on Thursday, July 21 in Staten Island at Snug Harbor Cultural Center (1000 Richmond Terrace); on Friday, July 22 in Brooklyn at the Center for Family Life (443 39th Street); on Saturday, July 23 in Manhattan at The Center (208 W. 13 Street); on Tuesday, July 26 in Manhattan at Harlem Stage at The Gatehouse (150 Convent Avenue at W. 135th Street); on Wednesday, July 27 in Queens at the Queens Museum (New York City Building); on Thursday, August 4 in Brooklyn at the Brooklyn Children's Museum (145 Brooklyn Avenue); on Tuesday, August 9 in Queens at the New York Hall of Science (47-01 111th Street); and on Wednesday, August 10 in the Bronx at The Point (940 Garrison Avenue).

To allow as many New Yorkers the opportunity to experience Free Shakespeare in the Park, there will be a Spanish open caption performance on Friday, August 5; an open caption performance on Saturday, August 6; an ADA audio described performance on Sunday, August 7; and a Hands On performance on Friday, August 12 for **TROILUS AND CRESSIDA**. More information about these performances can be found at www.publictheater.org.

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DANIEL SULLIVAN (*Troilus and Cressida* Director). For The Public Theater, Sullivan directed *Cymbeline*, *King Lear*, *The Comedy of Errors*, *As You Like It*, The Delacorte Theater's 50th Anniversary reading of *Romeo and Juliet*, *All's Well That Ends Well*, *The Merchant of Venice* (Broadway/Shakespeare in the Park), *Twelfth Night*, *A Midsummer Night's Dream*, *Stuff Happens*, and *The Merry Wives of Windsor*. Among his Broadway credits are the recent production of *Sylvia*; *The Country House*; *Snow Geese*; *Orphans*; the revival of *Glengarry Glen Ross*; *The Columnist*; *Good People*; *Time Stands Still*; *Accent on Youth*; *The Homecoming*; *Prelude to a Kiss*; *Rabbit Hole*; *After the Night and the Music*; *Julius Caesar*; *Brooklyn Boy*; *Sight Unseen*; *I'm Not Rappaport*; *Morning's at Seven*; *Proof*; the 2000 production of *A Moon for the Misbegotten*; *Ah, Wilderness!*; *The Sisters Rosensweig*; *Conversations With My Father*; and *The Heidi Chronicles*. His Off-Broadway credits include *Lost Lake*, *Intimate Apparel*, *Far East*, *Spinning into Butter*, *Third* at Lincoln Center, *Dinner With Friends*, and *The Substance of Fire*. From 1981 to 1997, he served as Artistic Director of Seattle Repertory Theatre. Sullivan is the Swanlund Professor of Theatre at the University of Illinois, Urbana-Champaign.

ABOUT THE PUBLIC THEATER AND THE DELACORTE THEATER IN CENTRAL PARK:

The Public Theater, under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. Celebrating his 10th anniversary season at The Public, Eustis has created new community-based initiatives designed to engage audiences like Public Lab, Public Studio, Public Forum, Public Works, and a remount of the Mobile Unit. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, an expanding initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; and audience and artist development initiatives that range from Emerging Writers Group and to the Public Forum series. The Public is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. The Public is currently represented on Broadway by the Tony Award-winning *Fun Home* and Lin-Manuel Miranda's acclaimed American musical *Hamilton*, and Danai Gurira's *Eclipsed* featuring Lupita Nyong'o. The Public has received 59 Tony Awards, 168 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critics Circle Awards, 13 New York Drama Critics Awards, and five Pulitzer Prizes. www.publictheater.org.

Conceived by founder Joseph Papp as a way to make great theater accessible to all, The Delacorte Theater officially opened in Central Park on June 18, 1962, with *The Merchant of Venice*, directed by Papp and Gladys Vaughan and featuring George C. Scott as Shylock. *The Merchant of Venice* was followed that summer by a production of *The Tempest*, directed by Gerald Freedman and featuring Paul Stevens as Prospero and James Earl Jones as Caliban. The first Delacorte summer season concluded with *King Lear*, directed by Papp and Vaughan and featuring Frank Silvera as Lear. Since then more than 150 productions

have been presented for free at the Delcorte Theater in Central Park. Highlights of past Delacorte productions include *Othello* in 1964 with James Earl Jones; *Hamlet* in 1975 with Sam Waterston; *The Taming of the Shrew* in 1978 with Raul Julia and Meryl Streep; *The Pirates of Penzance* in 1980 with Kevin Kline and Linda Ronstadt; *Henry V* in 1984 with Kevin Kline; *Much Ado About Nothing* in 1988 with Kevin Kline and Blythe Danner; *Richard III* in 1990 with Denzel Washington; *Othello* in 1991 with Raul Julia and Christopher Walken; *The Tempest* in 1995 with Patrick Stewart; *The Seagull* in 2001 with Natalie Portman, Meryl Streep, Kevin Kline and Philip Seymour Hoffman; *Mother Courage* in 2006 with Meryl Streep and Kevin Kline; *Macbeth* in 2006 with Liev Schreiber; *HAIR* in 2008 with Jonathan Groff and Will Swenson; *Twelfth Night* in 2009 with Anne Hathaway; *The Merchant of Venice* in 2010 with Al Pacino and Lily Rabe; Stephen Sondheim's *Into The Woods* with Amy Adams, Denis O'Hare, and Donna Murphy in 2012; *The Comedy of Errors* with Jesse Tyler Ferguson and Hamish Linklater, and Alex Timbers and Michael Friedman's world premiere musical adaptation of *Love's Labour's Lost* in 2013; Lily Rabe and Hamish Linklater in Jack O'Brien's *Much Ado About Nothing*, and John Lithgow as Lear in *King Lear* in 2014; and Sam Waterston in *The Tempest* and Lily Rabe and Hamish Linklater in *Cymbeline* in 2015.

ABOUT BANK OF AMERICA

Bank of America is one of the world's leading financial institutions, serving individual consumers, small and middle-market businesses and large corporations with a full range of banking, investing, asset management and other financial and risk management products and services. The company provides unmatched convenience in the United States, serving approximately 47 million consumer and small business relationships with approximately 4,700 retail financial centers, approximately 16,000 ATMs, and award-winning online banking with approximately 32 million active users and approximately 19 million mobile users. Bank of America is a global leader in wealth management, corporate and investment banking and trading across a broad range of asset classes, serving corporations, governments, institutions and individuals around the world. Bank of America offers industry-leading support to approximately 3 million small business owners through a suite of innovative, easy-to-use online products and services. The company serves clients through operations in all 50 states, the District of Columbia, the U.S. Virgin Islands, Puerto Rico and more than 35 countries. Bank of America Corporation stock (NYSE: BAC) is listed on the New York Stock Exchange. Visit the Bank of America newsroom for more [Bank of America news](#). www.bankofamerica.com

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