

## THE PUBLIC THEATER NAMES JEREMY ADAMS NEW GENERAL MANAGER

April 24, 2015 – The Public Theater announced today that they have named **Jeremy Adams** as The Public's new General Manager beginning April 27. Adams assumes the General Manager position at The Public after spending 13 years at the Royal Shakespeare Company in Stratford upon Avon in London, as one of the Producers. He was responsible for all national and international touring and residencies. He recently worked with The Public Theater on the 2014 co-production of *Antony and Cleopatra*.

"I am thrilled to welcome Jeremy to The Public Theater," said **Executive Director Patrick Willingham**. "He is passionate about the arts and The Public's mission to support artists and our community, and I know that he will bring invaluable skills and knowledge to our theater."

Among his many responsibilities as General Manager, Adams will be responsible for all theatrical administration including contract negotiation, company management, and theater budget analysis. He will collaborate with other members of the senior team at The Public to plan and produce the theater's season.

"I am thrilled, delighted, and honored to be joining The Public Theater to work with the incredible team led by Oskar Eustis and Patrick Willingham," said **General Manager Jeremy Adams**. "It has long been an ambition to work in New York and it doesn't get much better than The Public Theater – one of America's major theater companies, where the scale, diversity, and reach of the programming is matched by its ambition."

**JEREMY ADAMS** (*General Manager*) has previously spent 13 years as a producer at the Royal Shakespeare Company, with responsibility for all National and International touring and residencies, including projects in China, Japan, South Africa, Russia, Singapore, the U.S, and many others. His recent projects have included the 2013-14 production of *Antony and Cleopatra*, a co-production with The Public Theater, the RSC, and GableStage in Miami. The 2013 productions of *Julius Caesar* at the Brooklyn Academy of Music and Columbus Ohio, and *Richard II* at Stratford Barbican, London; the 2012 World Shakespeare Festival; the 2011 six-week residency at the Park Avenue Armory in New York with seven productions; and many others. Prior to serving as the Producer at the RSC he served Special Project Administrator for the RSC and as a Company Manger. Before his time at the RSC he was the General Manager and Company Manager for Thelma Holt Limited, a commercial West End producer.

### ABOUT THE PUBLIC THEATER

Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public Theater is the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues—including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free

Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all; Public Works, a new initiative that is designed to cultivate new connections and new models of engagement with artists, audiences and the community each year; new and experimental stagings at The Public at Astor Place, including Public Lab; and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. The Public Theater is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs; and in October 2012 the landmark building downtown at Astor Place was revitalized to physically manifest the Company's core mission of sparking new dialogues and increasing accessibility for artists and audiences, by dramatically opening up the building to the street and community, and transforming the lobby into a public piazza for artists, students, and audiences. Key elements of the revitalization an expanded and refurbished lobby; the addition of a mezzanine level with a new restaurant lounge, The Library, designed by the Rockwell Group. [www.publictheater.org](http://www.publictheater.org)

The LuEsther T. Mertz Charitable Trust provides leadership support for The Public Theater's year-round activities; Bank of America, Proud Season Sponsor of Shakespeare in the Park; The Harold & Mimi Steinberg New Play Development Fund at The Public Theater Supports the Creation and Development of New Plays; The Philip and Janice Levin Foundation - Lead Supporter of The Public's Access and Engagement Programming; The Time Warner Foundation, Founding Sponsor of The Emerging Writers Group; Delta Air Lines, Official Airline of The Public Theater; *New York Magazine* is the official print sponsor of The Public Theater's 2014-2015 downtown season; Public support is provided by the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts, an independent federal agency.

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