

THE PUBLIC THEATER ANNOUNCES COMPLETE CASTING FOR NEW YORK PREMIERE *MISS YOU LIKE HELL*

Book & Lyrics by Quiara Alegría Hudes
Music & Lyrics by Erin McKeown
Choreography by Danny Mefford
Directed by Lear deBessonnet

First Performance Free For All on Tuesday, March 20

January 24 2018 - The Public Theater (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced complete casting today for the New York premiere of *MISS YOU LIKE HELL*. With book and lyrics by **Quiara Alegría Hudes** and music and lyrics by **Erin McKeown**, the new musical is directed by Public Theater Resident Director and Founder of Public Works **Lear deBessonnet**, with choreography by **Danny Mefford**. The musical will begin previews in The Public's Newman Theater on Tuesday, March 20 and run through Sunday, May 6, with an official press opening on Tuesday, April 10.

The complete cast for *MISS YOU LIKE HELL* includes **Marinda Anderson** (*Ensemble*), **Danny Bolero** (*Manuel*), **Andrew Cristi** (*Ensemble*), **Latoya Edwards** (*Pearl*), **Shawna M. Hamic** (*Ensemble*), **Marcus Paul James** (*Ensemble*), **Gizel Jiménez** (*Olivia*), **David Patrick Kelly** (*Higgins*), **Michael Mulheren** (*Mo*), and **Daphne Rubin-Vega** (*Beatriz*).

Public Theater Partner, Supporter, Member tickets, as well as single tickets, starting at \$90, are available now and can be accessed by calling [\(212\) 967-7555](tel:2129677555), visiting www.publictheater.org, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

Tony and Pulitzer Prize-winning playwright Quiara Alegría Hudes and acclaimed, genre-breaking singer/songwriter Erin McKeown bring their highly anticipated new musical to The Public this season. Two-time Tony nominee Daphne Rubin-Vega is Beatriz, a flawed mom to 16 year-old Olivia, and an undocumented immigrant on the verge of deportation. After living estranged from each other for years, a mother and daughter embark on a road trip that crosses state lines. Together they meet Americans of different backgrounds, shared dreams, and complicated truths in this powerful new show with vast heart and fierce humor. OBIE-winning director Lear deBessonnet and choreographer Danny Mefford stage this transcendent new musical with music that will find your soul, and stay with you forever.

MISS YOU LIKE HELL features scenic design by Riccardo Hernandez; costume design by Emilio Sosa; lighting design by Tyler Micoleau; and sound design by Jessica Paz.

QUIARA ALEGRÍA HUDES (*Book & Lyrics*) is the first Latina to win the Pulitzer Prize for Drama. A playwright, strong wife and mother of two, barrio feminist and native of West Philly, U.S.A., her stage works

include *In the Heights* (Tony Award for Best Musical), *Water By the Spoonful* (Pulitzer Prize for Drama), *Daphne's Dive*, and *The Happiest Song Plays Last*.

ERIN McKEOWN (*Music & Lyrics*) is a musician, writer, and producer who has released 10 albums since her 2000 debut, *Distillation*. As a bandleader, she has performed at Bonnaroo, Glastonbury, and Newport Folk Festivals. McKeown's songs are a familiar presence on NPR and the BBC and have appeared in commercials, film, and television. A graduate of Brown, McKeown has been a resident artist at Providence, RI's AS220, a 2011 fellow at Harvard's Berkman-Klein Center, and the recipient of a 2016 writing fellowship from The Studios of Key West. *Miss You Like Hell* is her first theatrical composition.

LEAR deBESSONET (*Director*) is currently Resident Director at The Public Theater and Founder of Public Works. Her credits for The Public Theater include *A Midsummer Night's Dream*, *The Tempest*, *The Winter's Tale*, *The Odyssey*, *Good Person of Szechwan*, and *Romeo and Juliet*. Additional recent credits include *Big River* for Encores! and *Venus* for Signature Theatre. Other directing credits: La Jolla Playhouse; Encores! Off-Center; The Foundry Theatre; LCT3; The Old Globe; Ten Thousand Things Theater; Clubbed Thumb. Awards: Obie Award, Lortel Award, Lilly Award, Doris Duke Impact Award and TCG's Peter Zeisler Award.

DANNY MEFFORD (*Choreographer*)'s choreography credits include the Tony Award-winning Best Musicals *Dear Evan Hansen* and *Fun Home*, the currently-running national tour of *The Sound of Music* for director Jack O'Brien, *Much Ado About Nothing* and *Love's Labour's Lost* (Drama Desk nomination) at the Delacorte Theater, *The Bridges of Madison County* on Broadway, and *Bloody Bloody Andrew Jackson* at The Public Theater and on Broadway (Astaire and Lortel nominations). He is currently working on the new series "RISE" for NBC.

MARINDA ANDERSON (*Ensemble*) has appeared Off-Broadway in *The Treasurer*, *Bella: An American Tall Tale*, *A Life, Far From Heaven* (Playwrights Horizons); *Sex of the Baby* (Access Theatre); *Macbeth* (Lincoln Center Interactive Theatre); *Obama-ology* (Juilliard School). Regionally she has appeared in *Airness* (Humana), *A Doll's House* (Huntington Theatre), *Three Sisters* (Playmaker's Rep), *Lady Day at Emerson's Bar and Grill* (Berkshire Theatre), *Intimate Apparel* (Dorset Theatre Festival), *Fairfield* (Cleveland Play House). Her television credits include "Madame Secretary," "Horace and Pete," "Gotham." BFA: Howard University, MFA: NYU Graduate Acting Program.

DANNY BOLERO (*Manuel*) has appeared in *Joseph* at the Minskoff Theater, *In the Heights* as "Kevin" at the Richard Rodgers and the first national tour. Off-Broadway credits include *Bedbugs* at Arclight, *Roughly Speaking* at TADA. Regional credits include *Informed Consent* at Gulfshore, *Golem of Havana* at Barrington, *City of Angels* at Goodspeed, *Drowsy Chaperone* at Music Theater Wichita, *La Posada Majica* at SCR. Film and television credits include *Low Tide* (2018), *Rapid Eye Movement* (2018), *TopFive*, *Revenge for Jolly*, "Power," "Blue Bloods," "Bored to Death," and "Law & Order: SVU." He's currently developing his solo piece *Shadowboxing* and co-producing the documentary *Hidden Ancestry*.

ANDREW CRISTI (*Ensemble*)'s Broadway credits include Pasek & Paul's *A Christmas Story*. Off-Broadway credits include Julianne Moore's *Freckleface Strawberry* (New World Stages), *Big River* and *The Golden Apple* (Encores! NY City Center). He has appeared on television in "Manhattan Love Story" (ABC), Disney/ABC Talent Showcase. Regionally he has appeared at Paper Mill Playhouse, Berkshire Theater Group, Cincinnati Playhouse in the Park and more. He holds a BFA from NYU, Tisch School of the Arts.

LATOYA EDWARDS (*Pearl*) was recently seen as "Lily" in *Polkadots: The Cool Kids Musical* at Atlantic Theatre Co. Her other credits include *Nikola Tesla Drops the Beat* at Adirondack Theatre Festival and *Carefully Taught* at Astoria PAC. Her film and television credits include the short film *Want a Cookie?*, "The Get Down," "Law & Order: SVU."

SHAWNA M. HAMIC (*Ensemble*) made her Broadway debut as "Mrs. Dees" in Sting's *The Last Ship*. She's performed in national tours as Trish in *Kinky Boots* and "Madame Thenardier" in *Les Miserables*.

Other roles include “Shawntel” in *Jerry Springer: The Opera*, and “Miss Cotton” in *Twist*, “Sister Mary Hubert” in *Nonsense*. As a professional photographer, Hamic has been published in *Time*, *Rolling Stone*, *Elle*, *Dance* and *Arrive* magazines.

MARCUS PAUL JAMES (*Ensemble*) has appeared on Broadway in *Motown: The Musical*, *In the Heights*, and *Rent*. His film and television credits include *Collateral Beauty*, *Rent: Filmed Live on Broadway*, “The Wiz Live,” and Golden-Globe nominated *The Greatest Showman*. James has albums available on iTunes and CDBaby, including his newest EP *Paper Hearts*.

GIZEL JIMÉNEZ (*Olivia*) was recently seen as “Clara” in *Party People* at The Public and as “Princess Anna” in Disney’s *Frozen* at the Hyperion Theater. National tour credits include *West Side Story* “Rosalia.” Off-Broadway credits include *Big River* as “Susan Wilkes,” and *Unseamly* as “Malina.” Her television and film credits include co-star role on HBO’s *Divorce* as “Waitress,” guest star role on “Law & Order SVU”’s *Presumed Guilty* as “Angelica Rodriguez.” Regional theater credits include *Evita* at Asolo Rep as “Mistress,” *Oklahoma* at Goodspeed Opera House as “Ado Annie,” *Up Here* at La Jolla Playhouse as “Cool Girl,” *The Theory of Relativity* at Goodspeed’s Norma Terris Theater as “Caroline,” *Smokey Joes Café* as “Shimmy Girl” and *In the Heights* at The Walnut Street Theater and Westchester Broadway Theater as “Vanessa.”

DAVID PATRICK KELLY (*Higgins*)’s Broadway’s credits include *Once* (Da, original cast, Tony Award Best Musical); *Twelfth Night* (Feste); *Therese Raquin* (Michaud); *Government Inspector* (Osip); *Uncle Vanya* (Waffles); *Working* (Charlie Blossom). His Off-Broadway credits include *Cure* (David, Obie Award Best Play); *Pearls For Pigs* (Maestro, Obie Award Best Play); *The Mind King* (the Mind King Angel); Regional credits include *Woyzeck* (Woyzeck), *Tartuffe* (Tartuffe), *Othello* (Iago), *Enrico IV* (Enrico). His film and television credits include *John Wick*, *Flags Of Our Fathers*, *Chi-Raq*, *The Warriors*, *Wild At Heart* (Palm D’Or , Cannes Film Festival), and “Twin Peaks.” His awards include Obie Award For Sustained Excellence, Connecticut Critics Award for *Tartuffe*.

MICHAEL MULHEREN (*Mo*) is a Tony and Drama Desk Award nominee for *Kiss Me, Kate*. Broadway credits include *Bright Star*, *Spider-Man*, *Looped*, *The Farnsworth Invention*, *Deuce*, *La Cage aux Folles*, *The Boy From Oz*, *Titanic* and *On the Waterfront*. Off-Broadway credits include *Floyd Collins*, *The Fantasticks* and *The Cocomanuts*. Television appearances include all NYC soaps, recurring roles on “Salem,” “Person of Interest,” “Rescue Me,” “Royal Pains” and “Law & Order,” and guest spots on “Gotham,” “The Good Wife,” “Blue Bloods,” and 20 other series. A baker’s dozen films by such directors as Woody Allen, Martin Scorsese and Richard Donner.

DAPHNE RUBIN-VEGA (*Beatriz*) is a two-time Tony and Drama Desk nominee (1996/2004) and recipient of the Theater World, Obie (1996) and Blockbuster (1998) Awards. She has been a member of the Labyrinth Theater Company since 1992 and in 2005, she received an Honorary Doctorate in Humane Letters from Kean University. “Dr.” Rubin-Vega is perhaps best known for the roles she originated, including Mimi (*RENT*) and Conchita (*Anna in the Tropics*), both Pulitzer Prize-winning Broadway shows for which she was nominated for the Tony Award. Selected originated roles include Dolores in *Empanada Loca*, a play written specifically for Rubin-Vega (Drama Desk nom), Rahmi in *Gum*, Sofia in Nilo Cruz’ *Two Sisters and a Piano*, Canary Mary in Suzan-Lori Parks’ *Fucking A* (Lucille Lortel nominations), and Lucy (*Jack Goes Boating*) at The Public. Her Broadway revivals of *A Streetcar Named Desire* (Stella), *The Rocky Horror Picture Show* (Magenta) and *Les Misérables* (Fantine). Her film credits include detective Gloria Perez in *Wild Things*, starring Kevin Bacon and Matt Dillon (Blockbuster Award for Best Supporting Actress), *Flawless* opposite Robert De Niro, and most recently, reprising the role of Lucy in the film version of *Jack Goes Boating*, Phillip Seymour Hoffman’s film directorial debut. Her selected film and television credits include *Sex and the City*, “I Like It Like That”, and “Smash.” Rubin-Vega is recognized for her singing as much as her acting. She was a member of the girl group Pajama Party whose single “Yo No Se” was number one on the *Billboard* dance charts. After two albums on Atlantic Records, she began writing and recording solo singles for the indie dance label Maxi. In 1997, Rubin-Vega cut her first album of original music, “Souvenirs” on the subsequently defunct Mercury label and in 2006; she produced, performed, and primarily wrote “Redemption Songs” (Sh-K- Boom). Rubin-Vega has contributed to various musical projects, including her notorious version of “Feliz Navidad” for Broadway Cares and her club

smash cover of "Rocketman." In her spare time, she works on her perennial saga, "The Frequently Unanswered Questions."

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ABOUT THE PUBLIC THEATER:

THE PUBLIC is theater of, by, and for the people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at the Delacorte Theater in Central Park, The Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda and John Leguizamo's *Latin History for Morons*. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 169 Obie Awards, 53 Drama Desk Awards, 54 Lortel Awards, 32 Outer Critic Circle Awards, 13 New York Drama Desk Awards, and 6 Pulitzer Prizes. publictheater.org

TICKET INFORMATION

MISS YOU LIKE HELL begins performances in The Public's Newman Theater on Tuesday, March 20 and runs through Sunday, May 6, with an official press opening on Tuesday, April 10.

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The performance schedule is Tuesday through Friday at 8:00 p.m. and Saturday and Sunday at 2:00 p.m. and 8:00 p.m. There is no 8:00 p.m. performance on Sunday, March 25 and Sunday, April 22.

The Library at The Public is open nightly for food and drink, beginning at 5:30 p.m., and Joe's Pub at The Public continues to offer some of the best music in the city. For more information, visit www.publictheater.org.

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